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visitor guide — visitauburnny.com
Shining a Light on Auburn, NY

Visiting Auburn

Begin your experience at Auburn’s Visitor Information Center located downtown at 25 South Street adjacent to the Seward House Museum. Here you can...

- Find traveler resources, public restrooms, and free WiFi. Our visitor specialists are here to assist you with the latest information.
- Learn about the egalitarian history that makes Auburn the incredible city it is today.
- Relax in the courtyard that is carefully watched over by our famous Harriet Tubman statue.
- Find regionally sourced products at the Taste NY Market.

Auburn, NY Visitor Center

25 South Street, Auburn, NY 13021
visitauburnny.com | (315) 258-9820
Our location in the Finger Lakes is a truly beautiful region to visit. Auburn’s quality of life is the main reason why my wife and I have lived here all of our lives, and we can attest Auburn is a great place to live and visit. Even Forbes Magazine has ranked the City of Auburn as the “Best Small City to Raise a Family” in the northeast! Whether you are interested in our famous museums, Auburn Doubledays baseball, flourishing arts, celebrated craft beverage scene, lake activities, or vibrant nightlife, there is truly something for everyone. We invite you to learn more about the sites, places, and people that have earned our city the distinction of “History’s Hometown,” and browse suggested itineraries that will appeal to history buffs, outdoor enthusiasts, and families eager to explore Auburn.

In 2022, we are excited to invite everyone here to learn more about the life of Harriet Tubman, why she settled here, and the 50 years she lived here. The City of Auburn is proud to support the Tubman Bicentennial and encourage all to make plans to visit us in 2022 as we celebrate and share her story.

Make your first stop at our Visitor Center in the Equal Rights Heritage Center, where you’ll find information on all that our city has to offer—there’s so much that it’ll take a few days to see it all. Our many fine attractions, hotels, restaurants, and retail owners will be more than thrilled to welcome you with top hospitality.

Enjoy your stay in Auburn; we are glad you are here.

Sincerely,

Michael D. Quill
Mayor, Auburn
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takerootinauburn.org
The New York State Equal Rights Heritage Center and the City of Auburn’s Historic and Cultural Sites Commission and partners are celebrating the 200th anniversary of Harriet Tubman’s birth throughout 2022.

While a wealth of details has been recorded about the day Tubman died on March 10, 1913, in Auburn, NY, comparatively little is known about the day she was born into slavery in Maryland. Based on available historical research, her birth year is thought to be 1822.

The bicentennial of Tubman’s birth presents the unique opportunity to shine a bright light on the famed abolitionist, Civil War spy, suffragist, and humanitarian’s inspirational life and legacy in the place she chose to call home.

Official ceremonies began in March on Harriet Tubman Day and will continue throughout International Underground Railroad Month in September. Featured events and activities celebrating the Tubman Bicentennial include “Forged in Freedom: The Bond of the Seward-Tubman Families” exhibit at the Seward House Museum and the “Harriet Tubman — The Journey to Freedom” traveling exhibition on display at the Harriet Tubman Home this summer.

Tubman is the only woman to
have two national parks dedicated in her honor, the Harriet Tubman Underground Railroad National Historical Park in Church Creek, Maryland, and the Harriet Tubman National Historical Park in Auburn.

To celebrate 200 years of Tubman, the National Park Service will be offering “Hike Through the History of Tubman” walking tours from the Heritage Center and a narrated “Harriet Tubman’s Home in Freedom Tour” at the Harriet Tubman Home.

For more information on the Harriet Tubman Bicentennial, visit harriettubman200.com.

The New York State Equal Rights Heritage Center and the City of Auburn have launched “Harriet’s Lantern Trail,” an interactive outdoor wayfinding exhibit. Explorers can search and find rare and interesting facts about Auburn’s historical spots, exhibits, and cultural heritage while navigating the trail.

Each stop on the lantern trail reveals a little piece of history from that very spot in an immersive way (via QR code). Not only is Harriet Tubman herself featured, but participants will also hear from Frances Seward, Theodore Case, and many more historically important figures.

Built as a progressive web application, Harriet’s Lantern Trail allows explorers to jump right onto the digital trail quickly, and easily. No waiting to download an app or a large amount of content; it is all ready to go. Look for the “lantern” QR code sticker outside each destination, simply scan the QR code, and prepare to be transported back in time. Finish the trail, and photograph each of the stops to win a prize from the Heritage Center.
Who was Harriet Tubman?

Many people know Harriet Tubman as a conductor of the Underground Railroad, but few know the rest of her story. Tubman’s descendants say she was an “ordinary woman who did extraordinary things.” Here are some of the aspects that made up this ordinary woman, Auburn’s most famous resident.

**Abolitionist.** Tubman led many people, including her family, to freedom along the secret network known as the Underground Railroad, earning her the nickname “Moses of her people.” The exact number of people is unknown because rescue missions were clandestine and rarely documented, but she is credited as the most successful conductor along the route. There were multiple people in Cayuga County who sheltered her and her refugees. At the Seward House Museum, visitors can see the actual room used to house those on their journey to freedom.

**Civil War Hero.** Tubman served in the United States Army during the Civil War, where she was a scout, spy, nurse and the first woman in U.S. history to lead a military expedition. She and Col. James Montgomery liberated enslaved individuals from several rice plantations along the Combahee River in South Carolina. She was buried in 1913 with semi-military honors at Fort Hill Cemetery. In 2021, the U.S. Army Military Intelligence Corps inducted her into their Hall of Fame.

**Entrepreneur & Businesswoman.** Tubman negotiated with her enslaver to pay him a yearly fee so she could
work for whomever she wanted. She hired herself out, earning enough extra money to buy two oxen and dream of buying her freedom. During the Civil War, she supplemented her income by baking pies and gingerbread and brewing root beer to sell to the Union soldiers.

**Landowner.** Invited by the Swards to move to Auburn from St. Catharines in Canada, Tubman purchased her home and seven acres from these abolitionists for $1,200. She built the Harriet Tubman Residence, which was the family homestead for herself, her husband, family members and, often, other boarders who had fallen on hard times.

**Farmer.** After settling in Auburn, Tubman used the knowledge gained as a hired field hand to operate her own farm where she raised pigs, grew vegetables and tended to her orchard. In addition to growing apples, her favorite fruit, she also had pear and peach trees. She also sold pigs, cream and butter, eggs, and vegetables.

**Humanitarian.** During her 54 years in Auburn, she raised four or five children she brought home from the city’s children’s asylum. She also worked with the African Methodist Episcopal Zion Church to create the Tubman Home for Aged and Infirm Negroes on a 25-acre property she purchased next to her residence. This became one of the earliest nursing and assisted living facilities for African Americans in the country. Tubman became a patient of the home the last two years of her life.

**Philanthropist.** Tubman raised money to support her humanitarian efforts and fund the Tubman Home for Aged and Infirm Negroes. She also pledged $500 to help build the Thompson Memorial AME Zion Church, where she attended services for 22 years and where her funeral was held. This church is now the base of the Harriet Tubman National Historical Park.

**Spiritual.** Tubman’s spiritual upbringing, and her visions and dreams caused by temporal lobe epilepsy, created an intimate relationship with her God. Throughout her life, she relied upon this voice to guide her on her path and to grant her strength.

**Suffragist.** Believing in the equality of all people made Tubman a strong supporter of suffrage. In 1896, she was one of the co-founders of the National Association of Colored Women, which focused on voting rights for African American women and men. Tubman was also close with suffragist Emily Howland, whose contributions to the women’s rights movement are on display at the Howland Stone Store Museum.
The NYS Equal Rights Heritage Center is the official welcome center and tourism hub for the City of Auburn. It shines a light on New York’s pivotal role in progressing social movements, as well as the city’s rich history, culture, and events—past, present, and future.

The state-of-the-art “Seeing Equal Rights in New York State” exhibition brings to life the causes and individuals connected to this history through songs, speeches, games, portraits, political posters, animated maps, and video timelines.

Marvel at the building’s elegant architecture that frames the attractions beyond and blends into the gateway to historic South Street. Cozy up to the social justice table and navigate menus of notable events from the 1800s to modern day. Create a custom itinerary of local and statewide sites to see based on interest. Or attend one of the many community programs and events.

Start your journey through Auburn here and discover why the heritage center is more than just a welcome center.
From Harriet Tubman’s chosen home to the creation of movies with sound, many of the City of Auburn’s attractions are intertwined through world-changing people, places, and inventions.

Take William H. Seward, famous for his purchase of Alaska. He moved to Auburn in 1824 after marrying Frances Miller, and became a state senator, governor, U.S. senator, and secretary of state to Presidents Lincoln and Johnson. The home he and his family occupied is now the Seward House Museum (pictured).

Frances Seward befriended Tubman and opened her home as a stop on the Underground Railroad (pictured). Frances sold Tubman a farm at 180 South Street, where she lived for 54 years and created the Harriet Tubman Home for Aged and Infirm Negroes. The site is now part of the Harriet Tubman National Historical Park.

Later, Tubman helped build the Thompson Memorial African Methodist Episcopal Zion Church on Parker Street. The church is now owned by the National Park Service. Both Tubman and the Swards are buried in Fort Hill Cemetery (pictured), as are Silas and Jane Bradley, who funded the construction of Bradley Memorial Chapel at the entrance.

The chapel’s architect was Auburn native Julius Schweinfurth, who created a trust that was used to build the Schweinfurth Art Center. Walter Long, director of the Cayuga Museum of History & Art, also served as the Schweinfurth’s first director. The Cayuga Museum, a central
spoke for historical connections, is located in the former home of the Willard and Cases. Sisters Georgiana and Caroline Willard engaged Tiffany Glass and Decorating Co. to build and furnish Willard Memorial Chapel in memory of their parents.

Cousin Willard Case later inherited the Willard home. He and his son, Theodore, converted one of the property’s greenhouses into a laboratory, where Theodore Case invented sound-on-film technology. The building now houses the Case Research Laboratory, a museum that highlights the invention that forever altered the film industry.

In 1896, Willard Case donated the land and the money to build Seymour Public Library, which has information about Tubman’s life in Auburn.

In 1936, Ted Case sold his mansion to Walter Long for “$5 and a box of cigars” to create the Cayuga Museum and later donated his research lab and contents. The property also includes a brick carriage house that Case outfitted with a movie theater and sound studio. In 1958, the space housed Auburn Children’s Theater, which later grew into the Merry-Go-Round Playhouse at Emerson Park, now known as The REV Theatre Company.

The playhouse centerpiece chandelier came from the Women’s Educational and Industrial Union, (pictured) formerly located across from Memorial City Hall where the NYS Equal Rights Heritage Center now sits. The Women’s Union later merged with the Auburn YMCA.

Both the WEIU and City Hall were gifts of the Osborne family, whose descendants include agriculture industrialist David Munson Osborne; his wife, Eliza Wright Osborne; and their prison reformer son, Thomas Mott Osborne.

D.M. Osborne & Co. became a world leader in machine manufacturing and was acquired by International Harvester Co. Learn more at Ward W. O’Hara Agricultural Museum.

Eliza Wright Osborne (pictured)—like her mother, Martha Coffin Wright, and aunt Lucretia Mott—made her home a hotbed of abolition and suffrage activity, and founded the WEIU.

Auburn may be a small city, but it is large with history.
Established in 2005, Auburn Public Theater is a non-profit, multi-venue performing arts center that celebrates diverse voices and artistic expression. Originally home to Grant’s Department Store in the mid-1950s, the two-floor, 26,000-square-foot building houses five rentable event spaces: Main Stage, a 200-seat theater and stage; Auburn Public Cinema, a 65-seat independent movie theater; Stage Right, a 100-seat cabaret space; Auburn Public Studio, an arts education and rehearsal space; and Cafe 108, a for-profit coffee shop whose profits directly benefit the theater.

The theater enriches the social, cultural, and economic growth of Central New York by bringing people together through affordable access to live performance, cinema, arts education, and community events. It serves more than 16,000 patrons and students annually through its partnerships and runs a regranting program that benefits local artists. The theater also produces the Cayuga Film Festival in association with Cayuga Community College.

By providing a top-notch, intimate venue for artists and audiences, the theater makes worldly performance art a common local experience and offers something for everyone in a space where all are welcome.
The Seward House Museum is the historic home of William Henry Seward and his family. This beautifully preserved home contains one of the largest original collections in the United States and is surrounded by two acres of lush gardens and trees. The interior has been restored to its original beauty and features an unmatched collection of political and travel souvenirs, decorative arts, and photographs that span Seward’s nearly 40-year political career.

Seward was one of the foremost politicians of 19th century America, serving as State Senator, Governor of New York, US Senator, and Secretary of State for Presidents Abraham Lincoln and Andrew Johnson. He famously negotiated the purchase of Alaska, which was given the nickname “Seward’s Folly.”

The Museum also highlights other members of the family, including Frances Seward who played an important role as her husband’s advisor. A free-thinker, she supported the Women’s Rights Movement and aided Harriet Tubman in her work on the Underground Railroad by hiding freedom seekers in the basement of the home. With so much to discover, the Seward House Museum is truly one house with many stories.
The Cayuga Museum of History & Art operates through a campus of three historic buildings: the 1836 Greek Revival Willard-Case Mansion, the Case Research Laboratory, and the Carriage House Theater, a multi-use performance venue.

Operating as a family estate for a century, the property became home to the Cayuga Museum in 1936. Listed on the National Register of Historic Places, the mansion features many original details, including a stained glass window designed by the Tiffany Glass Co. in 1890. From its founding, the museum has preserved Cayuga County’s largest collection of cultural materials.

Today, the Cayuga Museum features a dynamic schedule of programs and changing exhibits on the people, places, and stories that shaped Cayuga County and the nation. The museum also features two long-term exhibits, which explore 19th-century medicine through the collections of the Cayuga County Medical Society, and Auburn Prison through stories of people like prison reformer Thomas Mott Osborne.
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Case Research Lab Museum is one of the three historic structures maintained by the Cayuga Museum of History & Art. Here, inventor Theodore Case turned his mansion’s greenhouse into a fully operational laboratory, exploring many different ways that light and sound could be used in the bustling world of the early 20th century.

The museum exhibits the darkroom, chemistry lab, and recording studio; the first sound camera; experimental recording equipment; and a history of the commercialization of sound film, including such ventures as Phonofilms, Fox-Case Movietone, and Fox Films (now 20th Century Fox).

The collection contains lab notebooks; volumes of technical drawings and photographs; business and personal correspondence; manuscripts and reports; patents, receipts, and scrapbooks spanning the 18-year history of the lab. The collection also includes archival materials from Case’s partner, Oscar-winner Earl Sponable.

The artifacts tell the tale of Case’s constant experimentation with Sponable, battles over ownership with radio mogul Lee De Forest, and the active push to record the world with Fox-Case Movietone. The lab is also a featured site on the Finger Lakes Film Trail.

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VisitAuburnNY.com
A leading art institution in the region, the Schweinfurth hosts more than a dozen exhibitions each year in its three galleries. The art center hosts displays of contemporary art and features local, regional, national, and even international artists.

The art center runs two annual juried exhibitions: Made in NY in the spring, featuring works by artists who live in New York State, and Quilts=Art=Quilts from late October through early January, an art quilt exhibit that draws entries from around the world.

The Schweinfurth is known internationally for its focus on fiber arts, and runs an annual art quilt conference, Quilting by the Lake. In addition, visitors from around the country come to Auburn for intensive fiber art workshops taught by top artists.

The art center is an essential part of the local cultural community, participating in citywide events, offering art classes for both youth and adults, and selling unique items in its gift shop.

Galleries are closed during installations; check website for up-to-date information.
Steeped in history, Fort Hill Cemetery is a must-see for history buffs and Underground Railroad enthusiasts. Open year-round from dawn till dusk, Fort Hill is easy to navigate by car or foot.

Due to its geographical location, Fort Hill was used by Indigenous Americans in the 16th century and is regarded as one of the best preserved fortified villages of the Cayuga Nation. The cemetery is also home to the iconic Chief Logan Monument.

Notable people buried onsite include Harriet Tubman, abolitionist, political activist, former slave, and conductor on the Underground Railroad; Theodore Case, philanthropist, inventor of sound-on-film; William Henry Seward, secretary of state for Abraham Lincoln, abolitionist, New York governor and senator; Martha Coffin Wright, suffragist and political advocate; Col. John Hardenburg, founder of Auburn; and Capt. Myles Keogh, an Irish native who led a successful Union army attack on Stonewall Jackson.

Revel in the architecture of Bradley Memorial Chapel, a gothic inspiration that was designed by Julius Schweinfurth.

In 2021, Fort Hill Cemetery celebrated 170 years of service, and continues today as a non-profit organization dedicated to the preservation of this historic site.
Seymour Library was started in 1876 with money bequeathed by James Seymour, president of the National Bank of Auburn, and was originally located in the Phoenix Building. Since 1903, Seymour Library has been housed in the Case Memorial Building. On the National Register of Historic Places, this monumental limestone and brick building was designed by the New York City firm, Carrere and Hastings, designers of the New York Public Library. Like NYPL, Seymour Library has its own set of lions that can be seen from the original Genesee Street entrance. Other architectural features include: glass floors, ornate interior carving, and a glass roof.

Today, Seymour Library continues to inspire a love of reading, learning, and discovery with robust programming, dynamic resources for an increasingly diverse community, and by building friendships among our neighbors. The library’s History Discovery Center provides research assistance to those seeking local history and genealogical information, genealogical workshops, exhibits, and resources that include maps, pamphlets, images, newspapers on microfilm, online research tools, a digital newspaper archive, and more.

Information about upcoming free programs and events can be found on the library’s website.
Labeled as the “Tiffany Treasure of the Finger Lakes,” Willard Memorial Chapel is the only complete and unaltered Tiffany chapel known to exist in the world.

The chapel and adjoining Welch Memorial Building are the only remaining buildings of the Auburn Theological Seminary, an educational facility founded in 1820. The buildings were used for religious education until 1939.

From 1892 to 1894, Georgiana and Caroline Willard contracted Tiffany Glass and Decorating Co. of New York City to build and furnish Willard Chapel in memory of their parents, Dr. Sylvester Willard and Mrs. Jane Frances Case Willard.

The chapel features 14 opalescent windows, a rose window, a large portrait window, nine Moresque-style chandeliers, a memorial tablet of glass mosaic tile and gilt bronze designed by Jacob Holzer, oak furnishings inlaid with metal and glass mosaic, a ceiling with gold leaf stencils, and mosaic flooring.

In 1990, the Community Preservation Committee purchased the chapel when the then owners considered selling the Tiffany windows and furnishings. The building, which is a National Historic Landmark, is used for tours, weddings, concerts, and special events.
Harriet Tubman was guided by deep faith and devotion to family, freedom, and community. After emancipating herself and members of her family from slavery, Tubman moved them to Auburn and nearby Fleming in 1860. Central New York was a hub for progressive thought, abolition, and women’s suffrage where Tubman continued to fight for human rights and dignity during her 54 years of freedom.

Harriet Tubman National Historical Park, created in 2017, is a unit of the National Park Service. The park service works in partnership with the Harriet Tubman Home, Inc., an independent non-profit established by the African Methodist Episcopal Zion Church to manage and operate the homestead of Harriet Tubman.

The Harriet Tubman Visitor Center, the Tubman Home for Aged and Infirm Negroes, the restored Tubman barn, and the Harriet Tubman Residence are operated by the Harriet Tubman Home, Inc.

The National Park Service preserves the Thompson Memorial African Methodist Episcopal Zion Church, where Tubman attended service for 22 years and was buried from.

Harriet Tubman National Historical Park
A Partnership Park

National Park Service
47-49 Parker Street
(315) 882-8060 | nps.gov/hart

Harriet Tubman Home, Inc.
180 South Street
(315) 252-2081 | harriettubmanhome.com

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LIFESIZE LEGENDS

Harriet Tubman Statue
25 South Street
The 7½-foot bronze statue of Harriet Tubman is the plaza centerpiece at the Equal Rights Heritage Center. The young Underground Railroad conductor holds a lantern in her right hand to light the path forward as she leads slaves to freedom.

William H. Seward Statue
35 South Street
Seward Park was where William H. Seward wrote, thought, and greeted friends. The park features a 9-foot statue of Seward pointing to the heavens, as he did March 11, 1850, when he addressed the U.S. Senate in opposition to the Fugitive Slave Act and declared that there is a “higher law” than the Constitution (pictured).

Thomas Mott Osborne Statue
46 North Street
This memorial stands outside the city’s public safety building to honor prison reform pioneer Thomas Mott Osborne. Around the base are 23 figures depicting positions he held during his life, including agricultural leader, newspaper founder, City of Auburn Mayor, warden of Sing Sing prison, and mentor to Franklin D. Roosevelt.

Copper John Statue
135 State Street
This ever-vigilant soldier in a Revolutionary War uniform has stood guard on the peak of the Auburn Correctional Facility Administration Building since 1821. Originally made of wood, the statue was replaced in 1848 with a replica made from copper in the prison foundry. He has been known ever since as Copper John.

SCENIC TOURS

Auburn Public Art Trail
auburnarttrail.com
This self-guided walk through downtown highlights more than a
dozen public art pieces. At each location, access the website on a smartphone to listen to the artists’ stories. Print maps are available at the visitor center.

**Historic South Street**

[bit.ly/HistoricSouthStreet](http://bit.ly/HistoricSouthStreet)

The South Street Area Historic District contains 164 structures dating from about 1800. Stroll this mile-long street to marvel at Greek Revival, Victorian, and Stick-Style architecture; look for historic markers along the way. Find a brochure at the visitor center or download online (pictured).

See pg. 6 to learn about the new wayfinding exhibit **Harriet’s Lantern Trail**!
Multicultural Businesses that expand Local Business Diversity

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Hoopes Park
100 South Herman Avenue
A lovely park with a central pond, walking path, gardens, and gazebo. (pictured)

Veterans Memorial Park
172 Genesee Street
Honors those who served in the Revolutionary War to the present. Nestled within is Pomeroy Park, a pathway connecting downtown and neighborhoods.

Miles/Lepak Permaculture Park
53 Garrow Street
Features an edible garden with fruit and nut trees, berry bushes, vegetables, herbs, flowers, and a living willow sculpture.

Casey Park
150 North Division Street
Complex includes a swimming pool, basketball, pickleball, tennis courts, skateboard park, fitness trails, picnic area, and accessible playground on 44 acres.

Falcon Park, Leo Pinckney Field
130 North Division Street
Home of the Auburn Doubledays summer collegiate baseball team and the Cayuga Community College Spartans.

Catch scenic views of the Owasco River at these downtown locations:
Freedom Park at 17 North Street; Buonocore Park across from Wegmans; Market Street Park on Market Street; River Overlook at West Garden Street; Owasco River Trail at Canal Street.

Cayuga County’s Emerson Park
6877 East Lake Road
Located on the northern shore of Owasco Lake, this park offers walking trails, boat launch, playground, public beach, a dog park, kayak and paddleboard rentals, and more. The park is home to The REV Theatre Company and across the road is the Ward W. O’Hara Agricultural Museum. For more information, visit bit.ly/CayugaEmersonPark.

VisitAuburnNY.com
Local artisans Sandy Shutter and Bill Clark invite you to visit and explore their unique retail boutique, studio and gallery located in historic Willard Memorial Chapel, Auburn NY.

The artists’ and the shop are devoted to celebrating the beauty and history of Auburn and the surrounding area. Sections of the shop are dedicated to Women’s Suffrage, Auburn Historical Sites, Harriet Tubman and the many activists who have called Auburn their home.

Artistic Impressions is filled with unique art of all shapes, sizes and mediums...original paintings & prints, greeting cards, handcrafted meaningful jewelry, quirky one of a kind booches, pins & gifts, textile “gentlework” & local wood creations.
There is plenty to do in Auburn throughout the year!

On the First Friday of each month, make the rounds to participating venues for free entertainment, food and beverage specials, merchandise discounts, and more. Visit auburndowntown.org for more details.

Here is a seasonal breakdown of the cultural events our city has to offer.

**SPRING**

**Brave Brews – Early March**
<br>bravebrewsfest.com
Kick-off Women’s History Month with a weekend-long festival toasting women in the craft beverage industry.

**Harriet Tubman Week – Early March**
<br>harriettubman200.com
An annual week of city-wide celebrations honoring American hero & former Auburn resident, Harriet Tubman.

**SUMMER**

**Summer Saturdays in Downtown Auburn – Mid-June**

Sidewalk showcase of local businesses, food producers, live entertainment, artisan vending, & family fun. Starting Saturday in mid-June through First Saturday in September.

**Juneteenth Celebration – Mid-June**

Commemorating the emancipation of enslaved African-Americans with official proclamations, speakers, parade, vendors, local talent, & live music.

**Auburn NY Pride – Late June**
<br>auburnnypride.com

Community partners proudly
collaborate on the annual LGBTQIA+ Pride Rally, Interfaith Pride Service, & more festivities during Pride Week.

Founder’s Day – Mid-August
Various live music acts, antique & classic car show, street festival, family fun, history, & vendors.

FALL
CNY TomatoFest – Mid-September
A downtown street festival & local food-pantry fundraiser with vendors, family fun, & live music on multiple stages.

WINTER
Christmas Tree Lighting – Saturday after Thanksgiving
Horse & wagon rides, Holiday Parade, City Tree Lighting, Santa visits & caroling on City Hall steps.

Holiday Traditions – second Sunday in December
Tour Auburn’s historic & cultural sites, museums & churches for free exhibits, musical performances, programs & refreshments.

Artistic Impressions
17 Nelson St., Suite 7, Auburn, NY 13021
(315) 283-4853
sandrashutterfineartanddesign.com
Retail Art Boutique

Hilton Garden Inn
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hilton.com/en/hotels/syraugi-hilton-garden-inn-auburn
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HarrietTubman200.com

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1621 TOTAL JOBS GENERATED BY TOURISM

*Numbers from the 2019 NYS Oxford Economics Report

Visit and recommend these other hidden gems to visitors and friends!

- Sterling Little Red Schoolhouse and Heritage Park. Sterling, NY
- Town of Victory History Center and Museum. Victory, NY
- Lock 52 Historical Society. Port Byron, NY
- Cobblestone Monument. Cato, NY
- Old Brutus Historical Society Museum. Weedsport, NY
- Montezuma Heritage Park. Montezuma, NY
- Frontenac Island. Union Springs, NY
- Howland Stone Store Museum. Sherwood, NY
- Scipio Lodge. Aurora, NY
- Ward O’Hara Agricultural & Country Living Museum. Auburn, NY
- John D. Rockefeller Home. Moravia, NY
- Rural Life Museum. King Ferry, NY

*call ahead to confirm schedule

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